

THOMAS WAXMAN

Thomas Waxman is concerned about the future of the human race. His work can at times be a comment on the state of our environment, which is evident in his use of found objects as he sheds light on material consumption and waste. At other times, more insidious undertones and political narratives seem to run through the objects he creates. Waxman's practices stretch the gamut of painting, printmaking, sculpture and sound. This exhibition includes a piece that was made purely for love, 'bird,' made from scrap railway material for his father Bruce, who loves birds.

JANICE RICHARDSON

Janice is a local artist living in Bentleigh, she has recently had 3 of her paintings published in a recent U3A book collaboration with writers, called SYNERGY, and has sold paintings here and interstate. Janice also teaches sculpture for U3A Brighton on Fridays, and exhibits her work at end of year exhibitions. She is a lover of floristry, gardening, writing, poetry, and painting in all mediums. Janice says her soul needs to create!

TIM WHITE

My art comes out of automatism as pioneered by Surrealist artists and poets such as Breton, Ernst, Miro, Paalen and others. I've been working with collages, poem-objects and re-contextualised images and found objects for over forty years. More recently I've explored working with oil pastel, ink and watercolours, acrylics and oils. At the core the process is about the discovery and interpretation of images

whether found on the page, canvas, footpath or beach. In the instant of creation time and imagination are in balance. Creation is a constant mysterious tension between inspiration and the longer process of articulating and sharing the image it leaves behind.

My masks and portraits emerge in response to crisis, introspection and healing. They are peelings from the ego-onion, the cast off chrysalis of former selves, reminders of an ongoing inner alchemy. Just as the personality is transmuted by love, loss, desire these objects are changed: painted over, combined, pulled apart and built up to reveal new contexts, histories, relationships and identities.

JO RYAN

Ryan explores the words, silent man-made communication and urban world that surrounds us every day; making us see the world differently from the one we take for granted.

LIZA POSAR

A beautiful couple enjoying
a romantic candlelight meal
in a modern restaurant.
Stunning views.
Delicious food and wine.
Some cheeky conversations.
The night is still young.....

My soft clay vessels are created using the pinch pot method forming a vessel out of a ball of clay. Simply pinching the clay into the shape of a plate, vase, cup. I use a different method for the spoons. To the clay I add various glitter, baby styrofoam balls, gold leaf and much more to create the texture. Once I have shaped the vessels I let them air dry for a number of weeks. It is a long process from start to finish which I thoroughly enjoy and find therapeutic.

L. A. Muser

L. A. Muser has a soul focus. Love your life or change what you are doing. I stepped away from corporate employment, being time poor and generally stressed. I wasn't loving my life and decided it was time to change.

L.A. Muser was created to represent my son and I as a united team going forward. L.A. represents me, Leanne. And Muser represents my son, Remus. The name enables me to keep the most important things at the forefront of everything I do. And together we have become creativity at play. I believe art is not about reproducing what you see. Art makes you see.

Life as an artist is an evolving journey that allows you to explore what makes you tick, brings you joy and just makes you smile. As well as what keeps you held back and how to release from the grip of unnecessary self-doubts. The results are an external representation of what your internal self speaks. A journey from the inside out. As an untrained artist my work is from my heart. It is how I see the world and it is unpolished. Each piece is like wearing my heart on my sleeve.